

語研便り

大東文化大学 語学教育研究所広報 (2024年5月)

講演会のお知らせ

2024年度、第1回講演会を下記のとおり開催いたします。
ふるってご参加くださいますよう、ご案内申し上げます。

記

日時：2024年5月24日(金)

15時00分～16時30分(4時限)

会場：大東文化会館1階ホール

ダンカン ホワイト

講演者：Duncan White 先生

Lecturer in History & Literature at Harvard University

(ハーバード大学 講師)

※使用言語は英語ですが、日本語への逐次通訳がつきます。

演題：The Cold War and Espionage Fiction

(冷戦とスパイ小説)

概要：

During the Cold War both East and West spent vast sums on waging a secret war on each other, using increasingly sophisticated espionage strategies. As a result, the work of spies became intimately entangled with the idea of the Cold War itself, to the point in which no genre of fiction is more closely associated with the Cold War than that of espionage. As a genre, espionage fiction has its roots in late nineteenth century, when anxieties over urban alienation, immigration, and rising global conflict gave a rise to sensationalist stories that played on the idea of the enemy within. During the Cold War, the genre was reinvented by a generation of British writer-spies, including Graham Greene, Ian Fleming, and John le Carré, who elevated the espionage thriller to a new form of literature. James Bond became emblematic of a certain kind of Cold War heroism, just as Greene and Le Carré's novels pulled at the fraying edges of a morally dubious conflict. This lecture will unpack the origins of this genre and seek to explain the ethics and politics of Cold War espionage fiction, ultimately arguing that these novels and films can be understood as a counternarrative to the West's hegemonic Cold War discourse.

以上

主催：語学教育研究所 【問い合わせ先 E-mail：daitogoken@gmail.com】

※事前申し込み不要でどなたでもご参加いただけます。